

CHAZ ROBINSON BIO

chaz@chazrobinson.com | www.chazrobinson.com

SHORT

Chaz Robinson is a multidisciplinary performer, recording artist, producer and creative director whose career spans music, television, theatrical production and live entertainment. His credits include The Ellen DeGeneres Show, MTV's America's Best Dance Crew, Disney Channel's Shake It Up, Le Plus Grand Cabaret du Monde, Cedar Point and Universal Studios Japan. A world-champion jump roper and longtime competitive athlete, Robinson has also built an international recording career, earning two Official Grammy Ballot placements and nearly eight million music downloads. Today, his work bridges performance and creative leadership through producing, talent curation, entertainment programming and live experience design.

FULL

Chaz Robinson is a multidisciplinary performer, recording artist, producer and creative director whose career spans music, dance, television, theatrical production and live entertainment. Originally from Indianapolis, Robinson began singing at the age of three and has built a career defined by versatility—moving between performance disciplines and, increasingly, between the stage and the creative work behind it.

His credits include MTV's America's Best Dance Crew and MADE, The Ellen DeGeneres Show, Disney Channel's Shake It Up, France's Le Plus Grand Cabaret du Monde, and Broadway's Cirque Dreams Jungle Fantasy. He has worked with Emmy Award-winning choreographers Tabitha and Napoleon

D'umo and performed professionally for Cedar Point and Universal Studios Japan, where he served as a Super Swing across ten shows during a 17-month contract. His commercial work has included Nike, Visa, Coca-Cola, Procter & Gamble, the U.S. Army and other national brands.

A longtime professional and competitive jump roper, Robinson has earned numerous national and world titles and taught thousands of athletes through hundreds of workshops in the United States and internationally. That athletic background became a distinctive part of his work as a performer, combining vocals, dance, movement and specialty performance within a single career.

As a recording artist, Robinson received two placements on the Official Grammy Ballot in 2015, including consideration for Best Pop Solo Performance. Signed to Spectra Records, his catalog has generated nearly eight million downloads, with "Love Will Come Back Again" surpassing six million. His debut single, "Upside," entered rotation on nearly 200 radio stations in the U.S. and Canada, reached No. 62 on the National College Radio Chart, and was licensed by ESPN for ESPN's UNITE. His music has accumulated more than 10 million spins, plays and listens internationally. His essay, "Never Walk in a Straight Line," was also published in 88 More Ways Music Can Change Your Life.

Over time, Robinson's experience onstage evolved naturally into producing, entertainment programming, talent curation and creative direction. That dual perspective—understanding entertainment both from under the lights and behind the scenes—now informs his approach to creating and executing live experiences.

Today, his work continues to bridge performance and creative leadership, guided by the same principles that have shaped his career from the beginning: intention, precision and connection.